

Application for a provisional statement to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

app desc rele	I/We (Insert name(s) of applicant) apply for a provisional statement under section 29 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003 Part 1 – Premises Details									
Post	al ado	dress of premises or, if none, ordna	ance survey m	ap refe	erence or descrip	otion				
Post	town	1			Postcode					
						I				
Tele	phone	e number at premises (if any)								
Non	-dom	estic rateable value of premises	£							
Part	2 - A	pplicant Details								
Plea	se sta	te whether you are applying for a	premises licen	ice as	Please tick	all that apply				
a)	an i	ndividual or individuals *			please comple	te section (A)				
b)	a pe	erson other than an individual *								
	i	as a limited company/limited liab	oility		please comple	te section (B)				
	ii	partnership as a partnership (other than limite	ed liability)		please comple	te section (B)				
	iii	as an unincorporated association	or		please comple	te section (B)				
	iv	other (for example a statutory co	rporation)		please comple	te section (B)				
c)	a re	cognised club			please comple	te section (B)				
d)	a ch	arity			please comple	te section (B)				
e)	the	proprietor of an educational establ	ishment		please comple	te section (B)				

		service body	•		Ш	please comp	iete section (b)
g)	Standard		stered under Part (c14) in respect of in Wales			please comp	lete section (B)
ga)	1 of the the mean	Health and S	stered under Chap Social Care Act 2 Part) in an indepe	008 (within		please comp	lete section (B)
h)		f officer of p l and Wales	olice of a police	force in		please comp	lete section (B)
* If y		oplying as a p	person described	in (a) or (b) pl	ease co	onfirm (by tick	ting one box
,	premi	ises for licen making the a statutory f	or proposing to ca sable activities; of pplication pursua unction or discharged by vi	or ant to a			ne use of the
(A) l	INDIVID	UAL APPL	ICANTS (fill in	as applicable)			
Mr		Mrs	Miss	Ms		er Title (for mple, Rev)	
		Mrs	Miss	Ms	exa	·	
Surn	ame	Mrs old or over	Miss		exa	mple, Rev)	se tick yes
Surn I am Curr diffe	ame 18 years ent postal rent from		Miss		exa	mple, Rev)	se tick yes
I am Curr diffe	ame 18 years ent postal rent from	old or over	Miss		exa	mple, Rev)	se tick yes
Surn I am Curr diffe addre	ame 18 years ent postal rent from ess town	old or over			exa	mple, Rev)	ase tick yes
Surn I am Curr diffe addr Post Dayt E-ma	ame 18 years ent postal rent from ess town	old or over l address if premises			exa	mple, Rev)	ase tick yes
Surn I am Curr diffe addr Post Dayt E-ma (opti	ame 18 years ent postal rent from ess town ime conta ail address ional)	old or over l address if premises act telephone		First n.	exa	mple, Rev)	ase tick yes
Surn I am Curr diffe addr Post Dayt E-ma (opti	ame 18 years ent postal rent from ess town ime contain addressional)	old or over l address if premises act telephone	number	First n.	exa	mple, Rev)	ase tick yes
Surn I am Curr diffe addre Post Dayt E-ma (opti	ame 18 years ent postal rent from ess town ime conta ail addressional)	old or over l address if premises act telephones	number APPLICANT (First n	exa ames Oth exa	Postcode Postcode	ase tick yes

Current posta different fron address							
Post town		J.			Postcode		
Daytime cont	tact telep	hone	number				
E-mail address (optional)	ss						
(B) OTHER	APPLI	CAN'	ГS				
give any regi	istered 1	numb	registered address of er. In the case of a pa ive the name and add	rtnership or o	ther joint vent	ure (other than a	
Name							
Address							
Registered nu	ımber (v	vhere	applicable)				
Description of	of applic	ant (fe	or example, partnership	p, company, un	incorporated ass	sociation)	
Telephone nu	ımber (i	f any)					
E-mail addres	ss (optio	nal)					

What is the nature of your interest in the premises?	
Part 3 – Schedule of works	
Is the premises	Please tick as appropriate
about to be constructed being extended or altered	
Please give details of the work and please attach plans of the work being done at the premises	or about to be done
Please give particulars of the premises to which the application relates (please 1)	read guidance note

** 111	ich licensable activities will the premises be used for?	D1 44 1 11 41	
Prov	vición of regulated enterfalnment (bleace read guidance note 7)	Please tick all tha apply	ıt
a)	plays (optional, fill in box A)		
b)	films (optional, fill in box B)		
c)	indoor sporting events (optional, fill in box C)		
d)	boxing or wrestling entertainment (optional, fill in box D)		
e)	live music (optional, fill in box E)		
f)	recorded music (optional, fill in box F)		
g)	performances of dance (optional, fill in box G)		
h)	anything of a similar description to that falling within (e), (f) or (g) (option box H)	onal, fill in	
Pro	vision of late night refreshment (optional, fill in box I)	Г	
	vision of late night refreshment (optional, fill in box I) oply of alcohol (optional, fill in box J)		
<u>Sup</u>	oply of alcohol (optional, fill in box J)		
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Sup Con Par	oply of alcohol (optional, fill in box J) mplete boxes K, L and M (optional) t 4 – OPTIONAL – you may fill in this section if you choose to		
Sup Con Par	oply of alcohol (optional, fill in box J) mplete boxes K, L and M (optional)		
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Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	guidance note 7)		(Product road gardanies note 5)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	ance note 4)	
Tue					
Wed			State any seasonal variations for performing plaguidance note 5)	ays (please read	l
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to the column on the left, please list (please read guidan	ose listed in th	
Sat					
Sun					

Films Standard days and timings (please read			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	guidance note 7)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ance note 4)	
Tue					
Wed			State any seasonal variations for the exhibition of read guidance note 5)	of films (please	
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those column on the left, please list (please read guidan	listed in the	<u>for</u>
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and timings (please read		nd	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	s (please r ce note 7)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ance note 4)	
Tue					
Wed			State any seasonal variations for boxing or wresentertainment (please read guidance note 5)	tling	
Thur					
Fri			Non standard timings. Where you intend to use boxing or wrestling entertainment at different ti in the column on the left, please list (please read	imes to those li	<u>isted</u>
Sat					
Sun					

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	guidance note 7)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ance note 4)	
Tue					
Wed			State any seasonal variations for the performance (please read guidance note 5)	ce of live music	<u>c</u>
Thur					
Fri			Non standard timings. Where you intend to use the performance of live music at different times the column on the left, please list (please read gui	to those listed	
Sat					
Sun					

Standa	Recorded music Standard days and timings (please read		Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	guidance note 7)		(preuse read guramite nett b)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ance note 4)	
Tue					
Wed			State any seasonal variations for the playing of 1 (please read guidance note 5)	recorded musi	<u>c</u>
Thur					
Fri			Non standard timings. Where you intend to use the playing of recorded music at different times the column on the left, please list (please read gui	to those listed	
Sat					
Sun					

Performances of dance Standard days and timings (please read		nd	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	guidance note 7)		(position of the great section of	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ance note 4)	
Tue					
Wed			State any seasonal variations for the performance read guidance note 5)	ce of dance (pl	ease
Thur					
Fri			Non standard timings. Where you intend to use the performance of dance at different times to the column on the left, please list (please read guidants).	nose listed in tl	
Sat					
Sun					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing			
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors		
Mon			guidance note 3)	Outdoors		
				Both		
Tue			Please give further details here (please read guidance note 4)			
Wed						
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 5)			
Fri						
Sat			Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 6)			
Sun						

Late night refreshment Standard days and timings (please read		nd	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors			
guidance note 7)			(F-1000 g)	Outdoors			
Day	Start	Finish		Both			
Mon			Please give further details here (please read guida	ance note 4)			
Tue							
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 5)				
Thur							
Fri			Non standard timings. Where you intend to use the provision of late night refreshment at different listed in the column on the left, please list (please)	ent times, to th	ose		
Sat			note 6)				
Sun							

Supply of alcohol Standard days and timings (please read			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	
guidance note 7)				Off the premises	
Day	Start	Finish		Both	
Mon			State any seasonal variations for the supply of a guidance note 5)	dcohol (please	read
Tue					
Wed					
Thur			Non standard timings. Where you intend to use the supply of alcohol at different times to those column on the left, please list (please read guidant)	listed in the	<u>for</u>
Fri					
Sat					
Sun					
K					
matte	rs ancilla	ry to the i	It entertainment or services, activities, other enteruse of the premises that may give rise to concern is lance note 9).		

Hours premises are open to the public Standard timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			
Wed			
			Non standard timings. Where you intend the premises to be open
Thur			to the public at different times from those listed in the column on the left, please list (please read guidance note 6)
Fri			
Sat			
Sun			

${f M}$ Describe the steps you intend to take to promote the four licensing objectives:				
a) General – all four licensing objectives (b, c,d and e) (please read guidance note 10)				
b) The prevention of crime and disorder				
c) Public safety				
d) The prevention of public nuisance				
a) The prevention of public naissance				
e) The protection of children from harm				
c) The protection of emitteen from narm				

Checklist:

Signature Date Capacity For joint applications, signature of 2 nd applicant or 2 nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity. Signature Date	Pleas	e tick to in	dicate agreemen	nt			
■ I have sent copies of this application and the plan to responsible authorities and others where applicable. ■ I understand that I must now advertise my application. ■ I understand that if I do not comply with the above requirements my application will be rejected. IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT. Part 5 − Signatures (please read guidance note 11) Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity. Signature Date Capacity For joint applications, signature of 2 nd applicant or 2 nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity. Signature Date Capacity Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14).	•	I have made	e or enclosed pay	ment of the fee.			
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I understand that if I do not comply with the above requirements my application will be rejected. IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT. Part 5 – Signatures (please read guidance note 11) Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity. For joint applications, signature of 2 nd applicant or 2 nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity. Signature Date Capacity Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14). Post town Postcode Postcode Telephone number (if any)			•	plication and the plan to responsi	ble authorities	and others	
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Date Capacity For joint applications, signature of 2 nd applicant or 2 nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity. Signature Date Capacity Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14). Post town Post town Postcode Postcode							Э
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Telephone number (if any)			-		corresponden	ce associated w	<i>r</i> ith
Telephone number (if any)	Post t	own			Postcode		
			er (if any)		* ****		
			-	ond with you by e-mail, your e-m	ail address (o _j	ptional).	

Notes for Guidance

- Describe the premises, for example the type of premises, their general situation and layout and any other information which could be relevant to the licensing objectives. Where you are completing Part 4 and your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off- supplies, you must include a description of where the place will be and its proximity to the premises.
- 2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and

- (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 10. Please list here steps you will take to promote all four licensing objectives together.
- 11. The application form must be signed.
- 12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 13. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 14. This is the address which we shall use to correspond with you about this application.